



HOTEL PRO FORMA

KIRSTEN DEHLHOLM is the founder and artistic director of the international performance art company Hotel Pro Forma, founded in 1985. With a background in the visual arts Kirsten Dehlholm works with performance art, installations, and opera since 1977. Her current work includes concept and direction for Hotel Pro Forma as well as directing for opera houses internationally. Perception, perspective, and themes from the world today intertwine with each other in a conceptual, visual work of art. Each production is the result of a close collaboration of professionals from many disciplines: the visual arts, architecture, music, literature, digital media, and science. The productions are characterized by immense diversity, as the space, concept, collaborators, and performers change from one production to the next.

Kirsten Dehlholm has received several prestigious prizes, i.a. the Danish Honorary Reumert Award for her lifelong work, "The Distinguished Artist Award" (International Society of Performing Arts) and "The Life Achievement Award" (Prague Quadrennial).

MARIE DAHL is an interdisciplinary artist and stage director. Kirsten Dehlholm and co-director Marie Dahl have cooperated since 2020 and together created AMDUAT. An Oxygen Machine, 2021, Pelléas and Mélisande, 2021, At the intersection they get a new sofa, 2022 and ELECTRICITY, 2023. www.hotelproforma.dk

BLIXA BARGELD

BLIXA BARGELD is a musician, composer, singer, performer, and lyricist. In 1980 he founded the pioneering group Einstürzende Neubauten, which released numerous albums and singles, performed all over the world, and still exists to this day. From 1984 to 2003, Blix Bargeld was also the guitarist and backing vocalist in the legendary rock-band Nick Cave and the Bad Seeds. He is known for his changing roles and functions in films, radio plays and audio books, theater productions, performances, and installations. Besides studio work and touring Blix Bargeld is also known for his unique collaborations with musician and composer Teho Teardo and musician and artist Alva Noto. www.blixa-bargeld.com

NILS FRAHM

NILS FRAHM is an accomplished composer, producer, and celebrated performer. His unconventional approach to the piano, played contemplatively and intimately, and on a mesmerizing scale through his vast stage shows, has won him many fans around the world. Nils has gained global notoriety for his highly developed sense of control and restraint in his work, as well as a breath-taking level of emotion and personality. The music by Nils Frahm for FLAMMENWERFER is from his previous recordings, selected in collaboration between Nils Frahm and Hotel Pro Forma. Last time Hotel Pro Forma cooperated with Frahm was in 2014. Frahm both composed and performed the music for the critically acclaimed performance LAUGHTER IN THE DARK at Teater Republique. www.nilsfrahm.com

HENRIK VIBSKOV

HENRIK VIBSKOV is a renowned and award-winning Danish fashion designer, artist, curator and musician. Although commonly associated with fashion and the twisted yet tantalizing universes created around each collection, Henrik's creative practice covers multiple artforms. Working in the intersection between art and design, his work ranges from fashion collections to installation, performances, and exhibitions, always exploring creativity without limits and adapting the design approach to the changing contexts. Henrik Vibskov has cooperated with Hotel Pro Forma several times and created costumes for Madama Butterfly (2017), Cosmos+ (2014), Laughter in the dark (2014), Parsifal (2013), The One Who Whispers (2012) and War Sum Up (2011). In November 2023 Henrik Vibskov received 'The Crown Prince Couple's Cultural Award 2023' for his playful and visionary designs. www.henrikvibskov.com

VOCAL ENSEMBLE IKI

The award-winning VOCAL ENSEMBLE IKI consists of Johanna Sulkunen, Guro Tveitnes, Kamilla Kovacs, Randi Pontoppidan and Jullie Hjetland. IKI works with their vocals as their carrying instruments and improvisation as their artistic tool. They sing acoustically and use machines and pedals to manipulate their voices live on stage. The music, which emerges in a captivating here-and-now moment with the audience, ranges from trance-like soundscapes to smoldering avant-garde beats and textures. IKI's visual world is built around masks designed by mask-maker Damselfrau. IKI has been performing since 2009, touring most of Europe. IKI are at the forefront of experimental art and music in the Nordic region, constantly working to push the boundaries of voice and sound perception and to surprise and inspire their audiences. www.ikivocal.com

JESPER KONGSHAUG

JESPER KONGSHAUG is educated in the USA and has over the last 25 years worked with numerous art institutions worldwide. Jesper Kongshaug is an acclaimed, radical and innovative lighting designer, and with his inimitable sense of theatrical images, shapes, style, and character, he illuminates his "landscapes" with a style that ranges from the classic to the experimental. As an artist, Kongshaug distinguished himself during Copenhagen's European City of Culture, when he created a grand lighting installation "Winterlights" that stretched 14 kilometers to downtown Copenhagen and in 2013 JK was commissioned to do a Lighting art Installation on the John F. Kennedy Center in Washington D.C. named "Aurora Borealis" / "Northern Lights". www.jesperkongshaug.com

MAGNUS PIND

MAGNUS PIND is a transdisciplinary artist making large-scale visual installations for spaces and performances. For over a decade he has created artworks that deconstruct familiar systems and concepts, inviting audiences to see the world in new ways. His work is an ongoing visual analysis of the technological, societal, and personal systems that shape our lives.

He uses found material, sourced from different diverse contexts, which he deconstructs, remixes, and collages to reveal hidden meanings and create unexpected connections. His work actively challenges the audience through its physical scale, duration, and various other devices, prompting them to question preconceived notions and discover new perspectives and connections.

www.magnuspind.com

ERIK MEDEIROS

ERIK MEDEIROS is a sound designer and mixing engineer.

Erik Medeiros is originally from Brazil and has worked with a wide range of artists and art forms across theatre, music, and visual arts. His work has been listened to in places such as the Edinburgh Festival, the Stedelijk Museum, Vega, the Royal Academy of Arts (UK) and the Theater Museum in the Hofteatrets. Erik holds a master's degree in Audio Production from the University of Westminster (UK). www.erikmedeiros.com

Painting: Carl Fredrik Hill. Without title (landscape with fire-spraying lions and palm trees). Without year (1883-1911). Copyright: Malmö Art Museum.