

Operation : Orfeo : Reviews in excerpts

“An intelligent and fascinating delirium of mysterious beauty. With the myth of Orpheus, Hotel Pro Forma has arranged the essential. It is a stringent construction created by a magnificent optical concept which transforms and occasionally reduces the room to a complete two-dimensional space...These Danes are unsurpassed.”

- Le Soir (FR)

“*Operation : Orfeo*...is the perfect production...On stage 13 crowned singers and one dancer celebrate an opera that is not an opera: which is exactly why it is a treat for the eyes and ears.”

- Zürichsee-Zeitung (CH)

“One of the most epoch-making performances of recent years... Yet again it proves to be nothing short of a modern classic and, in addition to this, a crystal-clear demonstration of the new spatial dimension that characterises the dramatic language of theatre today.”

- Politiken (DK)

“This gut-wrenching beautiful work... teases out key elements of an ancient story, elaborating them into hypnotic patterns based on the true irreducible fundamentals of the theatrical process: bodies moving in time and space...It is a great work of art which renders the critic useless...Without a doubt one of the greatest experiences I have ever had in the theatre.”

- Sydney Morning Herald (AU)

“*Operation : Orfeo* demonstrates the metamorphosis of opera in the 21st century in its most positive way. The performance is transformed by the Latvian Radio Choir into a manifesto of the most powerful musical instrument – the human voice. The Danish dancer Lisbeth Sonne Andersen sculpts her fluid motions. *Operation : Orfeo* is a world class show.”

- The Independent Riga (LV)

“The Danish theatre company Hotel Pro Forma dematerialises the myth of Orpheus to the point of abstraction. A pure object of contemplation. All that is left is the essence: staggering music and breathtaking beauty.”

- Derniere Nouvelles d'Alsace (FR)

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