

A Journey in the Virtual Room of Life

A fluorescent white cross of walls in the middle of a black and empty room. The audience standing, awaiting about. Video images of dripping milk, undulating landscapes, graphic signs, machines, eggs, which become chickens and currents of other rare images like surrealistic collages fill the screen walls - while music or poems in English surround the room. A man moves along the screens where images are ever changing.

... Kirsten Dehlholm and Crosscross, a French group of artists and designers, exploit images and surfaces in such a masterly way that they almost change form and figure while the perspectives are displaced and changed all along.

Hence, without doubt the performance becomes worth seeing - like an image aesthetic pleasure of the rare ones.

BY HENRIK LYDING